

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8804

SESSION NUMBER: 1

DATE OF SESSION: 15 AUG 88

DATE OF REPORT:

START: 1259

END: 1412

METHODOLOGY: SOLD

VIEWER IDENTIFIER: 018

SG1A

1. (S/NF/SK) MISSION: ACCESS AND DESCRIBE THE TARGET, WHICH IS LOCATED AT COORDS 557803/870630.

SG1A

2. (S/NF/SK) VIEWER TASKING:

3. (S/NF/SK) COMMENTS:

VIEWER OBJECTIFIED AN A.V. OF "PLANE" (SEE REPORT, 17 AUG 88, VIEWER 099), AND DECLARED A P.I. OF BACK PAIN.

4. (S/NF/SK) EVALUATION: UNABLE TO EVALUATE WITHOUT FURTHER DATA.

HANDLE VIA SKEET CHANNELS ONLY

SECRET/NOFORN

CLASSIFIED BY: DIA (DT)

DECLASSIFY: OADR

memorandum

DATE: 18 August, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 15 AUG 88
Start time: 1259
End time: 1412
Mode of operation: SOLO
PI: Back pain
AV: SG1A Airplane

2. (S-SS) Cuing: Target is identified [REDACTED] located at encrypted coordinates 557803/870630.

3. (S-SS) Tasking: Access and describe:

SG1A

4. (S-SS) Results:

- a. The target is surrounded by a very large area which it shares with other "things" (see sketches, pages 13B and 13C). The entire area is enclosed. There was a perception that this enclosure is only wire fencing. There was an added perception that the area directly around the target contains a "bean-shaped" field of "an unidentified pressure" (see sketch, page 14A).
- b. There appear to be two (otherwise unidentified) lines associated with the target. These lines have a "barely covered", or "just beneath the surface" feeling (see sketch, page 13C, bottom). There is also a repeated perception that a portion of the target site is physically "cantilevered and elevated" (see sketches, pages 5, 6, 13B, and 15A).

- c. There were two types of perceptions of activities associated with the site:
 - 1) A "back & forth" energy which seemed to be associated with the site's functioning (see sketches, page 7).
 - 2) A perception of people working at the site, in front of large, tall, dark colored "wall panels" with dots/spots/points/lights/etc. on them (see sketch, bottom, page 12).
- d. There were several perceptions dealing with the functioning/purpose of the site:
 - 1) The functioning appears to be continuous.
 - 2) Some portion of the site is "level sensitive", in that it will begin to work properly up to a certain degree off the horizontal, but will not at a steeper angle. There was the co-perception that this portion of the site was not "level sensitive" once it began to operate.
 - 3) The operation of the site deals in some way with great distances, and appears to be in totally straight lines as it covers these distances.
 - 4) There was a strong perception of very active and strong "back & forth" energy associated with the site's actual functioning.

Viewer 018

- Describe concepts related to sketch on page 6, Session 1
- How is energy associated with production of movement. See page 7, Session 1. Run session 2 needed to answer this query
- Describe meaning of sketches on p 5 & 6, Session 2.
- Describe the motor on page 8, Session 2.

Session 2
- Describe sketch on page 5 & 6. What does it mean to Viewer 18

Describe the motor on page 8, Session 2.

Session 1
- Describe S-3 sketch on page 6
- How is energy associated with production of movement? See p. 7

LYN

15 AUG 88

1259 HRS

FT. MONROE

✓ SOLO

A.V. PLANE

P.I. BACK PAIN

557803

870630

A: ACROSS
IT AND
RISING
ROUGH

B: _____

557803

870630

A: ACROSS
FAST
RISING

B: _____

A: ACROSS
SLOW
CURVING UP

B: _____

557803

870630

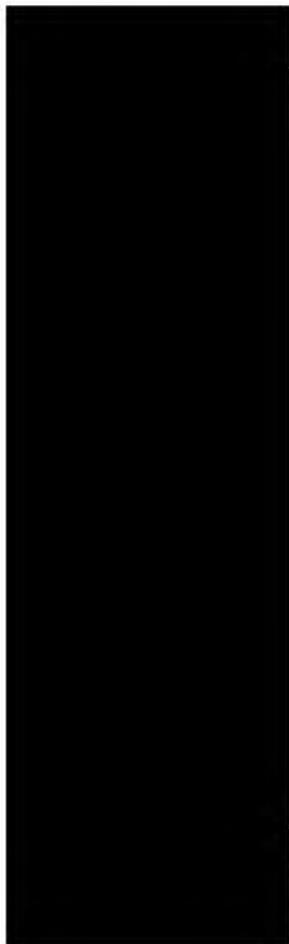
A: ACROSS
SHOOT
HARD

B: _____

(2)

SG1A

MOVES FROM THE COORDINATES TO THE SPECIFIC THREAT.



A: ACROSS
WAVY
SMOOTH

B: WATON

A: ACROSS
SMOOTH

MISS DARK

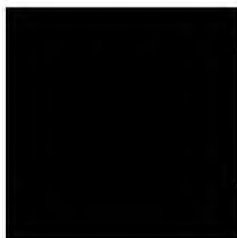
A: ACROSS
RISING
FAR
WAVY
B: WATON

82: BIG
MASSIVE
DARK
WIDE
HORIZONTAL

A: DARK,
IMPRESSIONED.
BY EXTREME
MASSIVENESS

(B)

SG1A



MISS BUK.

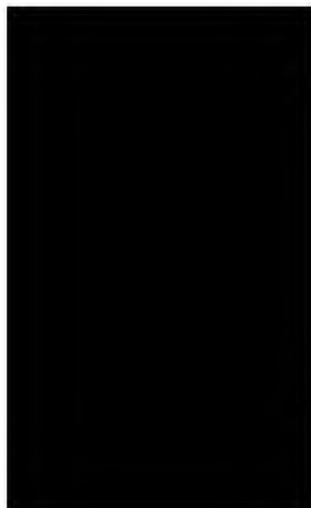
A: HCVSS
HAND
NOU4T

B: LAND

B2: DARK
NOU4T
BUMPY
CARBOLY
WIDOW
SMPTV

NOZ DUK
SEA-~~LAND~~ MISSILE.

SG1A



MISS BUK
PAPER MOVED.

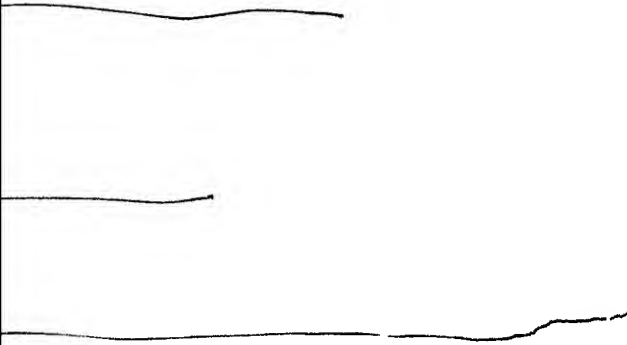
A: ACROSS
BUMPY
HAND
B: LAND

S2: DARK
WIDOW
OPEN
BULK

NOZ DUK
LAND COCKPIT.

4

SG1A



MISS BUK

MISS BUK.

A: KROSS
HARD
ROCK

B: LAND

S2: ROCK
WIDE
LONG
DISTANT

ACK BUK
SMTH GOING
OFF INTO THE
DISTANCE.

MOVES TO THE SPECIFIC TARGET

A: ROCK + FURTHER
~~ENERGETIC~~
TENSORS
ONONET

DIS

S2: YELLOW
TENSOR
VIBRATION
FAST

(S4)

ACK BUK

5

SG1A



A?

MISS BUK

SG1A

~~B~~ ABOUT



A? ACROSS
JUNKY
SMOOTH
~~THICK~~

BE

82: CONTINUING

FOR DUK
KEEP ON
GOING.

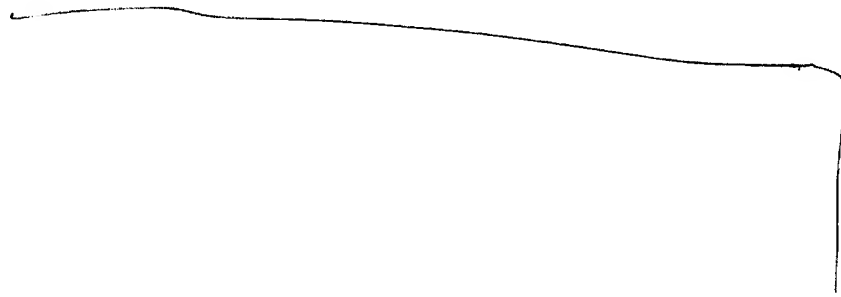
FOR BUK
LONG DISTANCE

SG1:

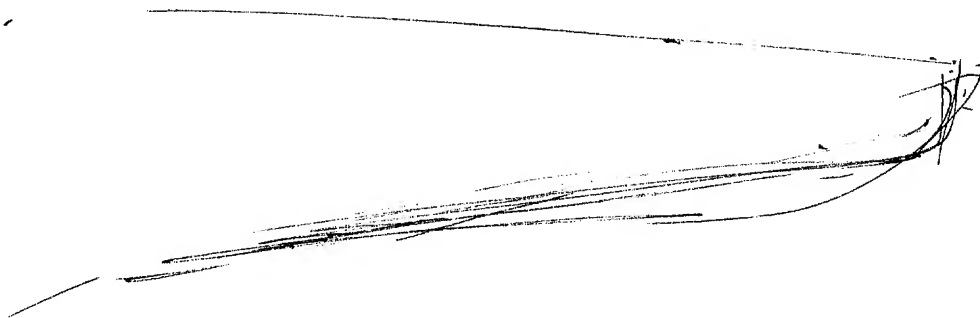
A hand-drawn sketch consisting of a long horizontal line that curves downwards at the right end, with several parallel horizontal lines drawn below it, suggesting a path or a series of lines.



S3:



S3:



S2 0 ON 07 = 1 per w/s.
ELEVATED
ROUND BOSTON

FOR BUK
CANTOROVICH =
SUSPENDED FROM
ONE END ONLY

FOR BUK
CENTER ~~PIECE~~ ~~PIECE~~
OF DISH ANTENNA

Moves BACK TO VIEW THE ENTIRE THING

SL D M O T / Am the

BACK + FORWARD

MOTION
OSCILLATION

YELLOW
MOVING
PROGRESSIVELY

SK! → DIRECTION OF OVERALL MOVEMENT →

~~~~~

SK!

~~~~~

SK!

~~~~~

SKS  
SKS

(2X FORWARD  
1X BACK)

ADD ON K  
A D A R  
OVERLY  
WAVE

~~BROOK 1326~~

INTERIM SUMMARY: HAVE ABSOLUTELY NO UNDERSTANDING  
OF TANGST, BUT WILL ACCEPT THAT I AM "ON",  
AND WILL CONTINUE WITH TASKING.

SG1A



DESCRIBES THE PURPOSE/FUNCTION OF



SZ D AT OT T I HALL THE  
(PURPOSE)

REFLECT  
SHOW  
ACT ON  
INFORM  
INTERROGATE

HALL AM  
AM AFRAID  
I'M IN DRILL  
OVER LADDER.

SZ D AT ET T I AM ALs  
(FUNCTION)

BLUES  
DK GREEN  
ANGULAR  
TILTED  
PASSING THROUGH  
TRAVELING THROUGH SMTH ALSO

AM BLUE  
WAVE GUIDES

BROOK 1330  
RESUME 1333

9

AOL ANK  
GOLDEN YELLOW  
"CORONA" - LIKE GLOW.  
INSIDES AN ANKORAN  
ANSA/CHAMBER

S2 D M O T / AOL A/S.  
(FUNCTION)

WHUMP!  
HIGH-PITCHED SOUND  
ENCLOSED  
CLOSED SMALL  
ELECTRONICS SMALL  
LIGHTS  
DIFFUSED LIGHTS.

A/S  
VAGUE VISUAL OF  
FRONT OF TANK.

MUST LIE FLAT.

S4 1/2 IMPRESSION THAT THE TARGET MUST LIE  
FLAT TO OPERATE/BEIN OPERATION. WILL  
WORK WHEN IN SLOPING POSITION, IF SLOPE ISN'T  
TOO HIGH!

(10)

S2 D M O T AUL N/S.  
(FUNCTION)

LEASON  
BROWN

ABOVE LEASON

STRIPS

SY 1/2 VENT UNLESS IMPRESSION OF AN INTERIOR  
LEASON WALLS + A THICK BROWN STRIPS  
BORDOM, LEASON AREA ON TOP. LT. LEASON  
ABOVE THE STRIPS.

(FUNCTION)

LEASON

SECURE

ENCLOSURE

SURROUNDING

DISTRUST  
DISLIKE.

SY 1/2 IMPRESSION THAT MARY PERSON HAD  
DOESN'T TRUST "OUTSIDERS", AND KNOWS HIS  
KNOWLEDGE JOINTLY.

(11)

82 D 07 07 T 1 002 n/s.

(ASSOCIATED  
ACTIVITIES)

MULTIPLE

BUSY

UNIFIED

COORDINATION

AT TIMES ONLY

54 1/2 IMPRESSION THAT ACTIVITY IS ONLY A  
CONTAIN TIMES, BUT WHEN IT DOES TAKE  
PLACE, THERE IS A LOT OF PHYSICAL &  
MOTOR ACTIVITY.

FOR MR  
SHIP'S BATTLE-  
READINESS DRILLS.

(112)

S2      0      107      07      T      1      102      11/5.  
(ACTIVITIES)

BUSY  
JUMBLED  
MUFFLED ~~SOUNDS~~  
LOUD

SOUNDS  
NOISE

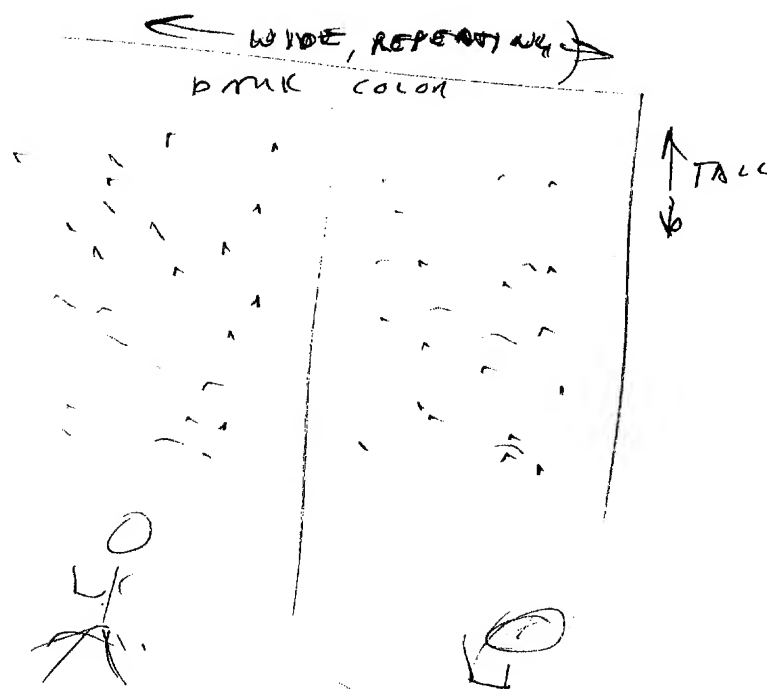
↓ PEOPLE

SIDE BY SIDE  
FACING SAME WAY

NOT NOTICING EACH OTHER  
WORKING ALONE TOGETHER.

SMTH OR HIGH

SK!





(13A)

S2 D M O T I on als.

Intonim Summary: People ~~operation~~ working  
(individually at same location) on a larger,  
high, smth on one side of junky room.

S6: Overview of AREA. 557803/870630 (see 13B)  
S2 D At O T I on als.

SURROUNDED

SPAC

can be  
empty  
shared



STORAGE

STORAGE

PROJECTS

HANDWRITING

BUNDLES

~~STORAGE~~

CLOTH - COVERED  
THINGS.

SK:

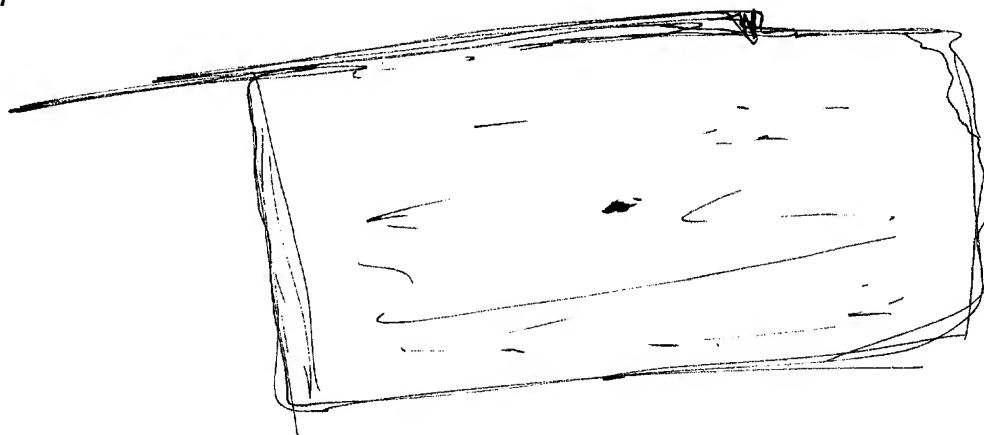
ELEVATED FOOT

SK:

SURROUNDED, BUT  
IN A  
LARGE  
SPACE

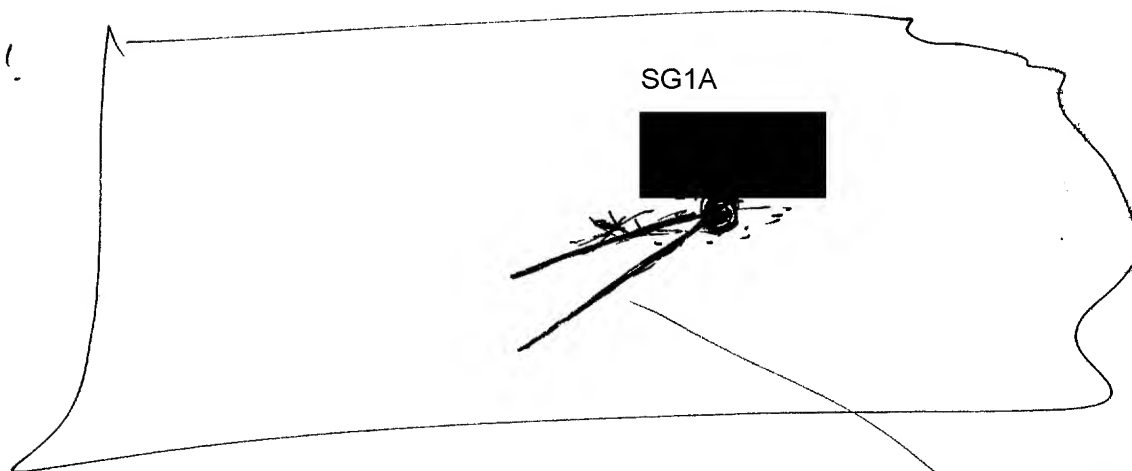
13C

SK!



SITING LONGER  
SPACES W/  
OTHER THINGS.

SK!



63

LINES  
GOING  
SOMEWHERE -

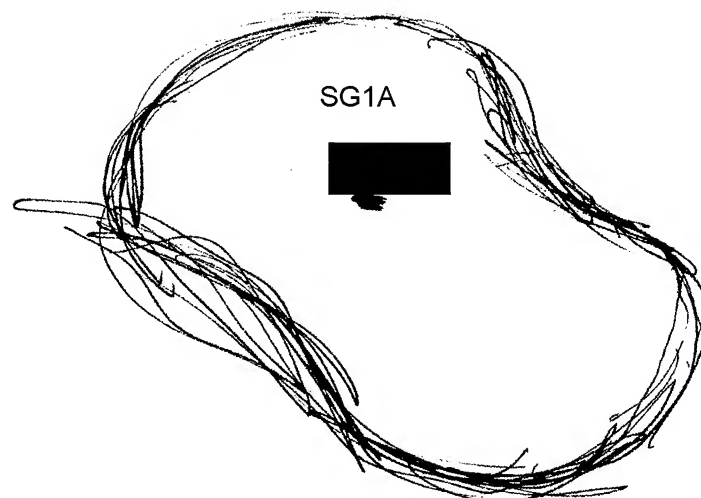
FOUR LIKE THEY  
HNS JUST DOWN  
THE PAPER.

SK! →

14A

SK! \_\_\_\_\_

SK!



(14B)

(500 13C)

SZ D M N T , OR A/S.

LINDS

TWO

TWO  
SLANTON  
SMALL  
TOLD

S4 1/2 "LINDS" HAVE THE FEEL OF BOYNE JUST  
BELOW THE SURFACE OF SMTH

BOE BOE  
ANTONNA

(SEE 14A)

SZ D M N T , OR A/S.

ANON

NOUWOP

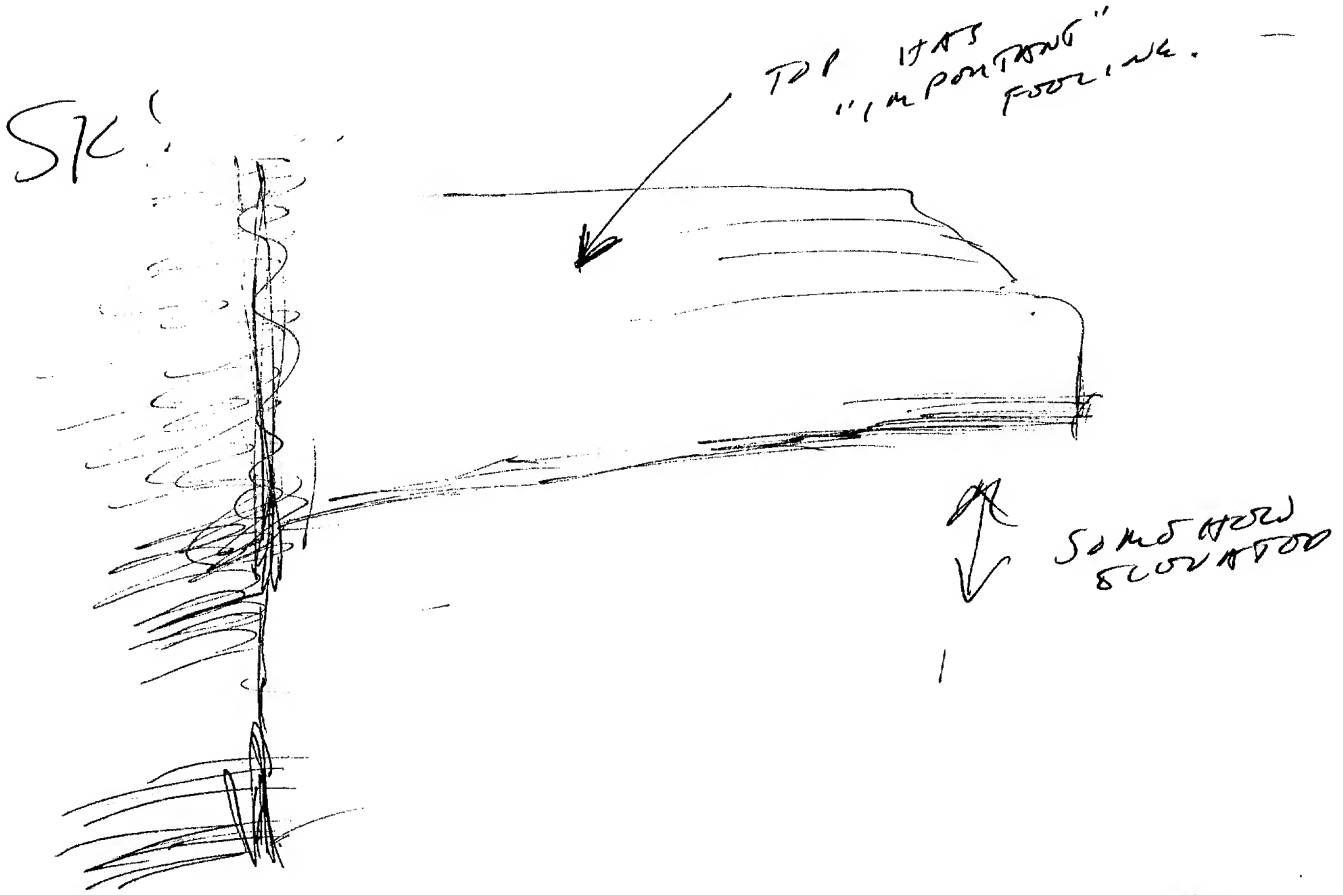
CUPPOO

BOEN-SUNWOP

CUNWOP IN  
CUNWOP OUT

~~A/S~~  
~~BOEN-SUNWOP~~  
AOL BOK  
PROPAGATION  
PATTON

15 A



CONF BNC.  
CANT SEEM TO  
GET OUT AS THAT -  
JUST PANTS.

SK!

VIBRATION OR  
FORCING OF  
IN THIS  
DIRECTION

A/S.  
~~ALL BNC~~  
"VECTORED"  
"VECTORING"

15B

SKETCHES OF DRUGS (SEE 15A)

5 2 D M 07 SG1A T 1 HZ 10/5.



ELEVATED

SQUISHY  
ROUND

"CANTLEWOOD"

IMPORTANT

TO

SG1A



CONF RUC  
CANT SEEM TO  
GET OUT OF  
DRUGS DOOR -  
AM KNOBBING

"VETERAN"  
"VETERAN"

SESSION END 1412 HRS.

SG1A

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